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S. No. of Question Paper : 5956

Unique Paper Code : 203304

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Name of the Paper : Classical Literature (i)

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

Attempt all six questions.

Question Nos. 1, 2 and 3 are of 10 marks each.

Question Nos. 4, 5 and 6 are of 15 marks each.

Contextualise and elaborate on the significance of the given extracts :

1. (i) *It was indeed an unlucky day when I brought you into the world. However, I will go to snow-capped Olympus to tell Zeus the Thunderer all this myself, and see whether I can move him.*

10

Or

- (ii) *Deep in my heart I know the day is coming when holy Ilium will be destroyed, with Priam and the people of Priam of the good ashen spear. Yet I am not*

P.T.O.

so much distressed by the thought of what the Trojans will suffer, or Hecabe herself, or King Priam, or all my gallant brothers whom the enemy will fling down in the dust, as by the thought of you dragged off by some Achaean man-at-arms to slavery.

2. (i) *Lysistrata*—

But with regard to Athens, note I'm careful

Not to say any of these nasty things;

Still, thought is free ... But, if the women join us

From Peloponnesus and Boeotia, then

Hand in hand we will rescue Greece.

Or

(ii) *Calonice*—

But won't the men

March straight against us ?

*Lysistrata*—

And what if they do ?

No threat shall creak our hinges wide, no torch

Shall light a fear in us; we will come out

To peace alone.

10

## 3. Write short notes on :

10

(i) The Athenian State and the culture of Drama.

Or

(ii) Compare and contrast the characters of Draupadi and Sita.

4. (i) The *Illiad* is structured around two comparable wars — One between men and the other among gods and goddesses. Discuss. 15

Or

(ii) The wrath of Achilles is the central theme of the epic. Do you agree ? Give a reasoned answer.

5. (i) "The anti-war sentiment of *Lysistrata* sustains itself through the use of female sexuality." Discuss critically. 15

Or

(ii) Describe the role of two choruses in the play *Lysistrata*.

6. (i) Aristotle's definition of Tragedy also specifies its function. Discuss the function of Tragedy in the light of Aristotle's definition. 15

Or

(ii) Write briefly on the differences between the sentiments and the states explained by Bharata in his reply to the sages in *Natya Shastra*.